

For Immediate Release

Silent Stereo Records releases *Interwar* by Dead Language

Jaime Pannone, lead singer and songwriter of **Dead Language**, is a part of New York City. She walks her streets, sings in her subways, and teaches her children. The interplay of Jaime's life and the city provides the backdrop for Dead Language's material, described on nyrock.com as possessing a "**streetwise NYC rhythm, so much so that you expect Lou Reed to start barking out vocals any minute...**" Whether exploring the current political climate, injustice, or personal heartbreak, Jaime Pannone's lyrics strive to connect the listener with the wider global community, as befitting a daughter of one of the world's most international cities.

Dead Language formed in 2003 when Jaime Pannone met drummer Doug Pierce, an Ohio native who moved to New York City in 1999. The band recorded a four song ep *Writing on Walls*, which featured politically conscious songs heavily influenced by Jaime's experiences in New York post 9-11. Now, Dead Language has released its full-length follow up *Interwar*, an album that explores more personal themes, albeit still with an undercurrent of New York's thriving culture.

Hailed as a mix of "**urban hipness and emotional delivery**," Dead Language will be playing venues in the New York City area in support of *Interwar*.

Silent Stereo Records is committed to bringing the integrity back to modern music recordings. Silent Stereo artists recognize the preeminence of feeling and soul in music and refuse any digital enhancement of their music.

For more information:

<http://www.deadlanguagemusic.com/>

<http://www.silentstereorecords.com/>

High Resolution Photo:

<http://www.silentstereorecords.com/i/bands/dl/press.jpg>